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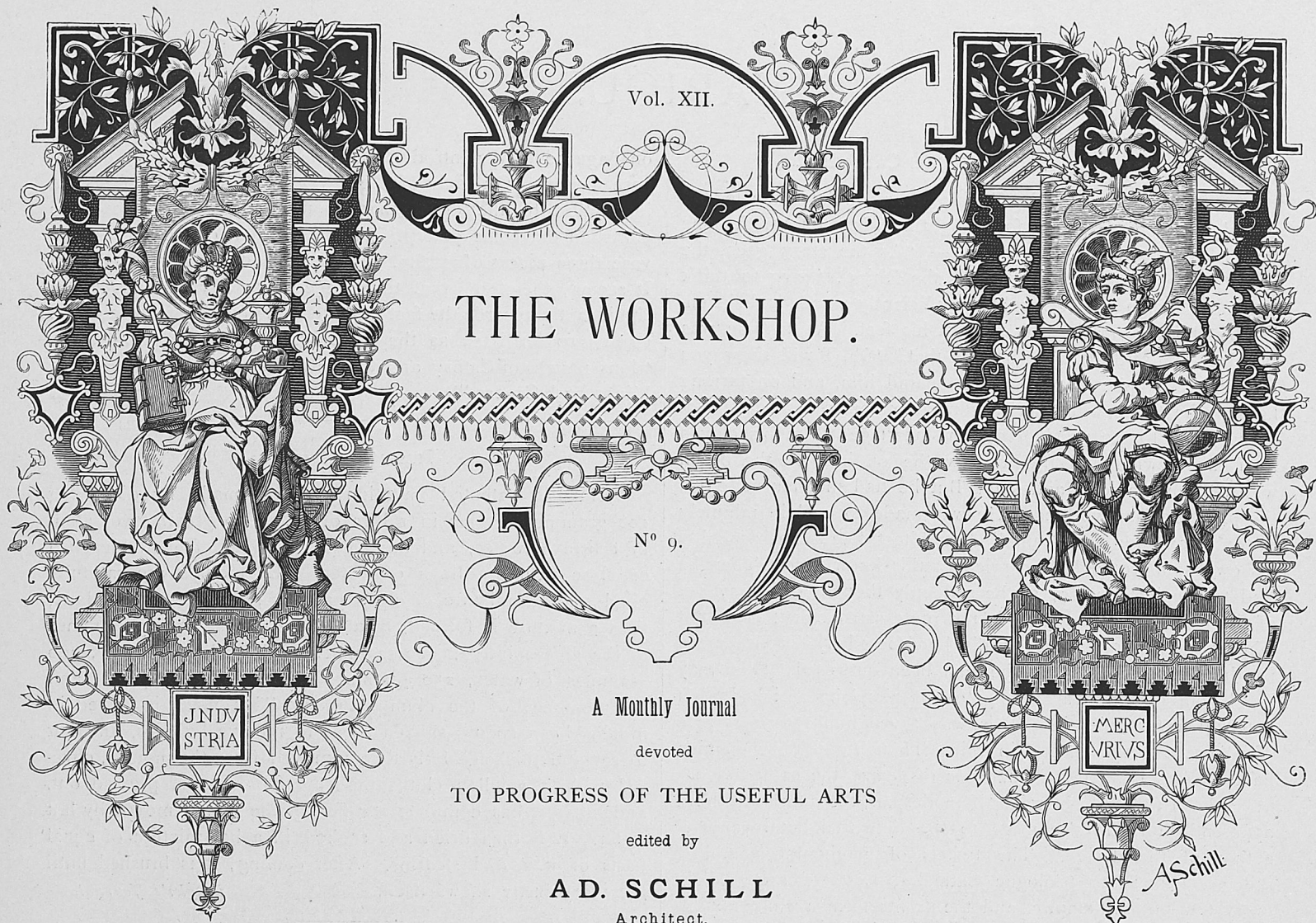
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EXPLANATION OF THE PLATES.

Plate 65. — Plateau, Gold Repoussé in low Relief and Enamel, richly ornamented with scroll foliage work, and a battle scene in the centre. Designed and modelled by Placido Zuloaga in Eibar in Spain.

Plate 66. — Fire-resisting Safe in Black-stained Wood with Tin Incrustations, by Haffner Pierre, Safe Manufacturer in Paris.

Height 5 ft. 3½ in. This object was bought at the Paris Exhibition 1878, for the National Lottery.

Plate 67. — Perfume Burner by M. Fontenay, Manufacturing Goldsmith and Jeweller in Paris.

Upon a base of beautiful lapis lazuli rest four sirens supporting an octagonal slab, ornamented with rich arabesque work, between four dolphins, out of which rise four winged figures sustaining the egg-shaped vessel.

The mounting of the vessel is in filigree work, relieved by an enamelled ground, and forms an appropriate and handsome setting of four enamel paintings representing allegorical subjects on the course of Life: the destruction by discord and pleasure, the fecundation by love and labour.

The supporting sirens on the base are in filigree and chased work combined.

Plate 68. — Ornaments for Painting on Wood, designed by E. Lottermoser, Archt. in Dresden.

The design for the painting of an Album Cover shows the following combination of colors: Geometrical interlaced bands and border in tints imitating inlaid wood, the compartments green in green, centre ornament green palmettes and leaves on red-brown ground,

monogram light yellow on blue. The large ornament beneath has green leafage, red buds and flowers with yellow dots, the dark shaded facing lines and ornaments are dark red-brown, the dotted ground, the birds, and the floating band being bluish gray, the shield yellow on black ground. The circular border on the right belongs to this centre ornament, and shows similar colors. The wreath rosette above has dark blue inner ground, light blue border, dark-brown facing lines and initials, the other part of the design being in light tints of wood. The corresponding ornament on the left is formed by a floating band, blue with gold lines on dark ground, with green oak leaves and gold acorns, and relieved in the middle by a bright-red flower on a straight stem with green leaves.

The border below has also green leaves and red flowers, facing lines and shield being light brown, the egg and tongue ornament light blue and green.

Plate 69. — Cabinet, designed and executed by Støve-sandt and Kollmar, Cabinet Makers in Carlsruhe.

The material is American Walnut, the interior fitting in Italian Walnut with black, incised ornament; the upper columnets stand detached from the front of upper part.

Plate 70. — Designs for Carved Chairs, by Anton Seder in Munich.

Plate 71. — Initials, designed by O. Girard in Vienna.

Plate 72. — Pattern for Lace in Point Duchesse, from the design of G. Lilienthal by J. Link, Lace Manufacturer in Berlin.



Plateau, Gold Repoussé in low Relief and Enamel, designed and modelled by Placido Zuloaga in Eibar in Spain.

From the Paris Exhibition 1878.

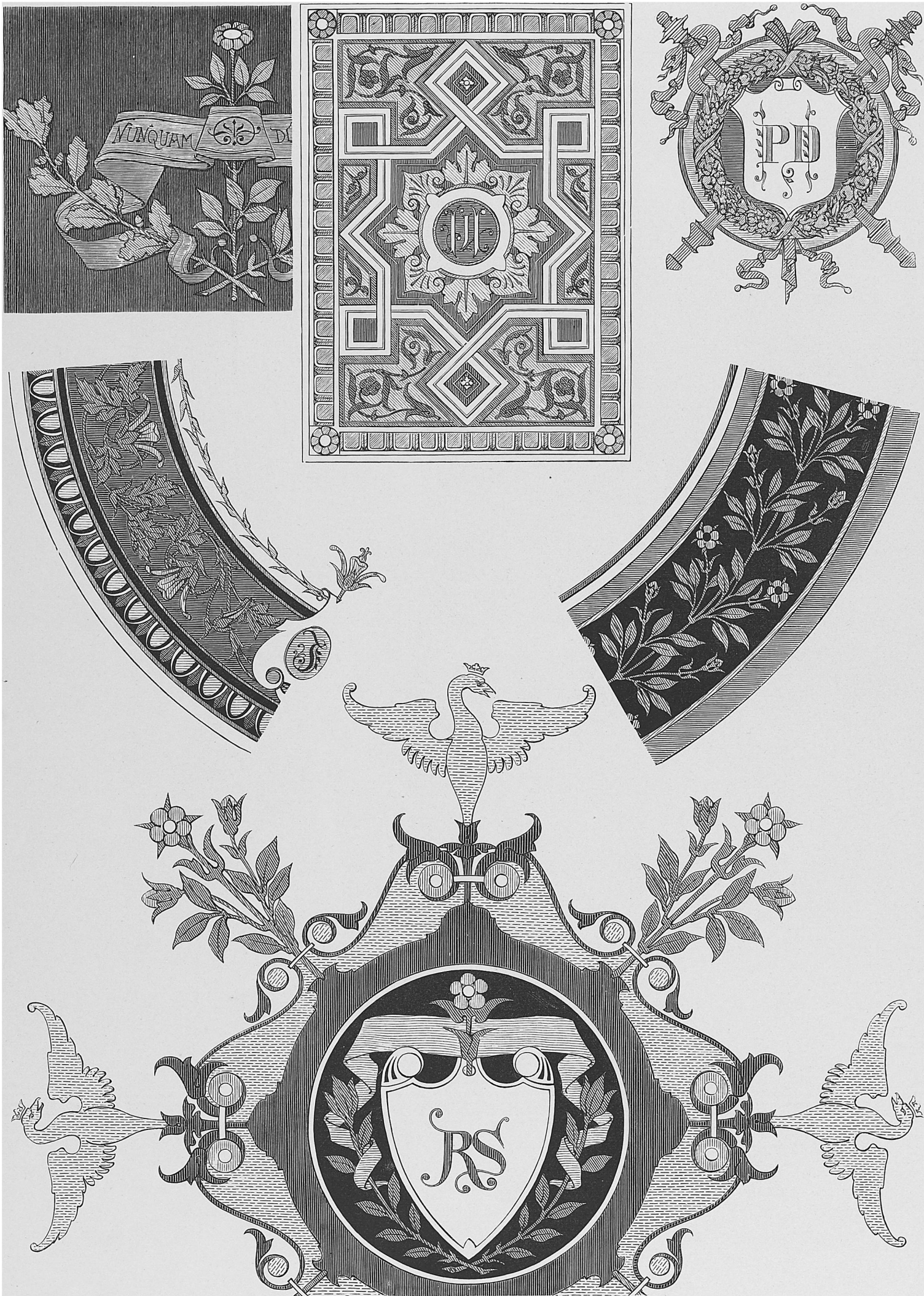
(Gold Medal.)



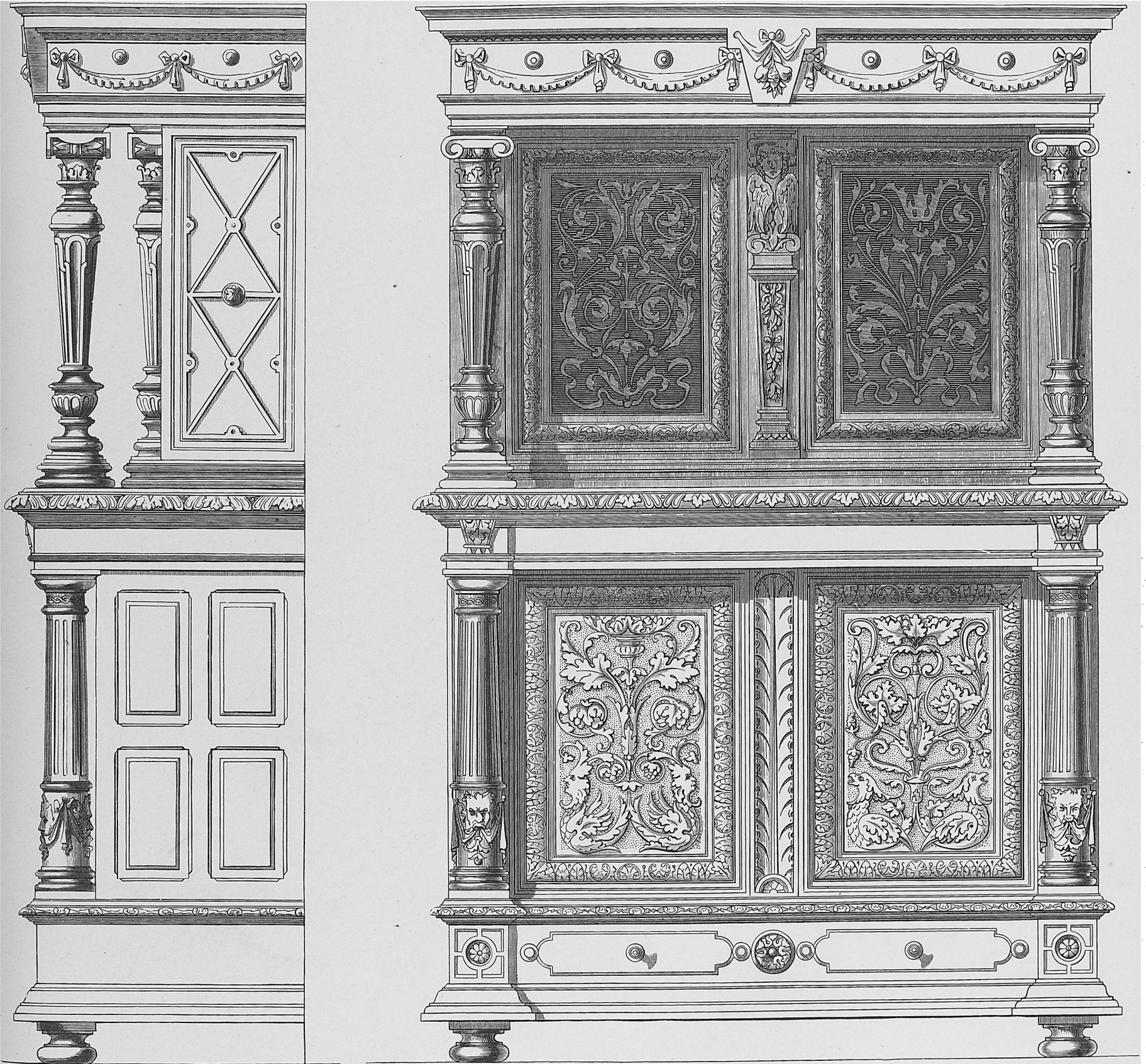
Fire-resisting Safe in Black-stained Wood with Tin Incrustations by Haffner Pierre, Safe Manufacturer in Paris.



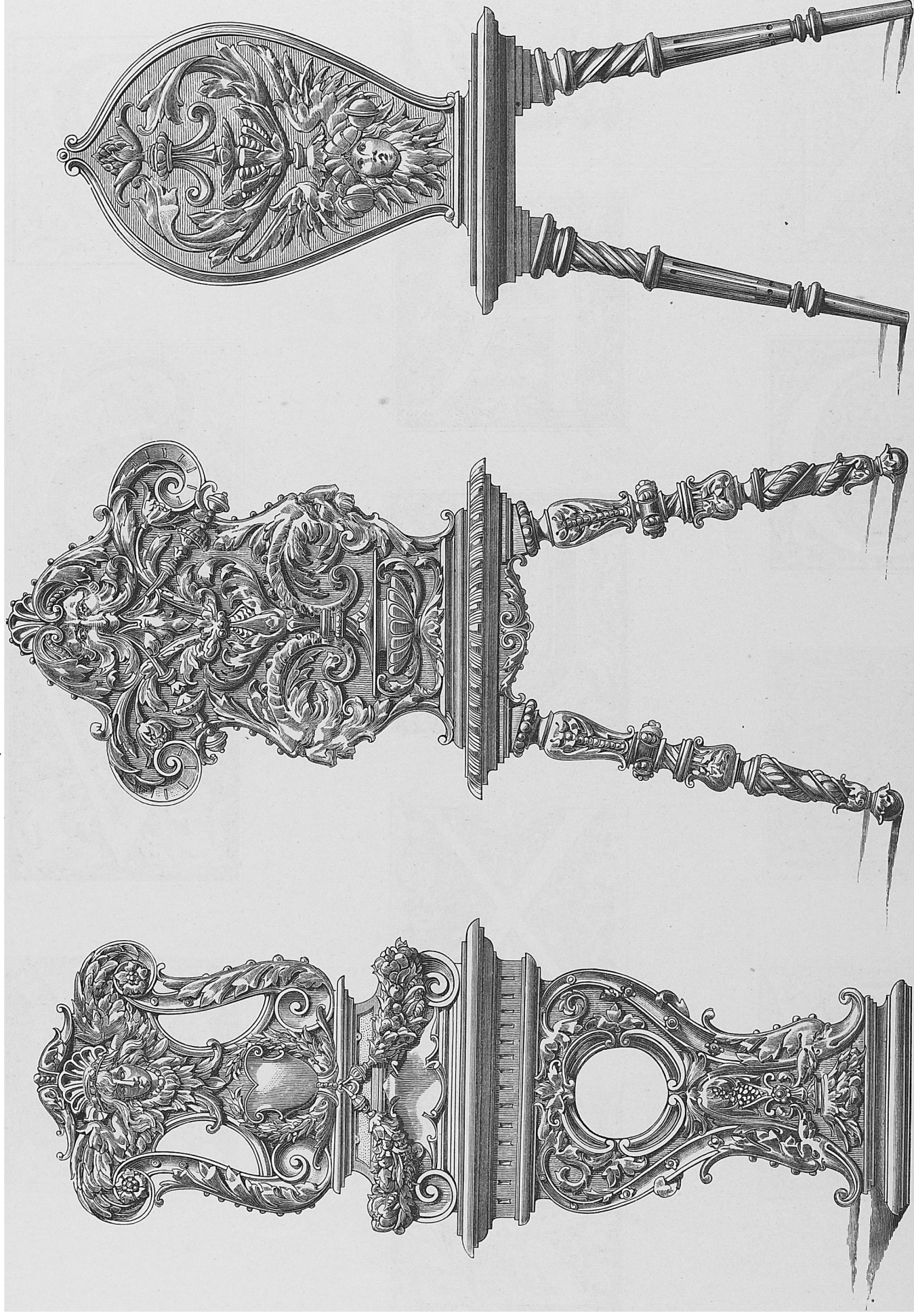
Perfume Burner by M. Fontenay, Manufacturing Goldsmith and Jeweller in Paris.



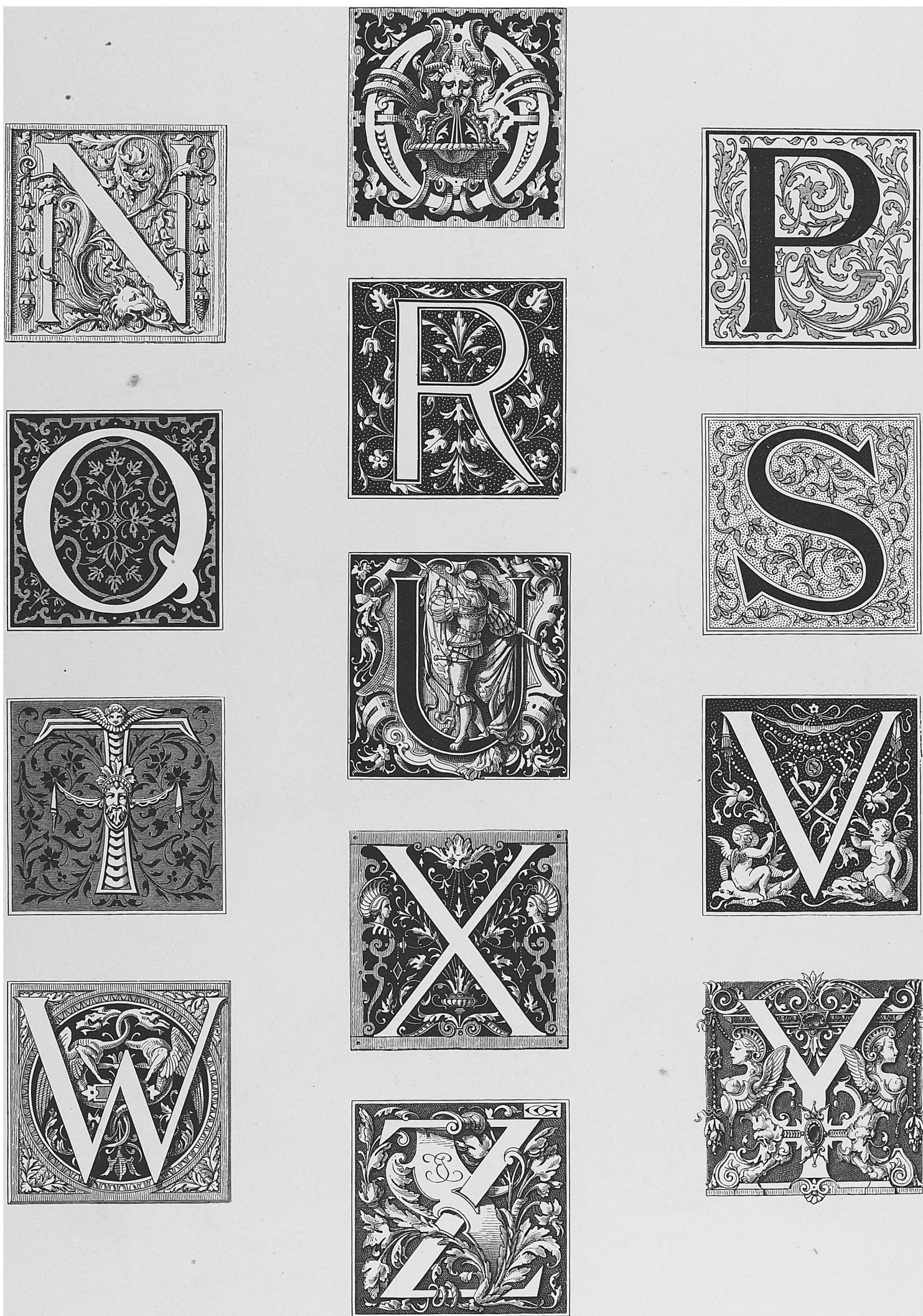
Ornaments for Painting on Wood, designed by E. Lottermoser, Archt. in Dresden.



Cabinet, designed and executed by Stœvesandt and Kollmar, Cabinet Makers in Carlsruhe.



Designs for Carved Chairs by Anton Seder in Munich.



Initials, designed by O. Girard in Vienna.



Pattern for Lace in Point Duchesse, from the design of G. Lilienthal by J. Link, Lace Manufacturer in Berlin.

From the Berlin Exhibition 1879.